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# Pattern drafting

With Chloe, from Alyssa Lloyd design



# Meet your tutor

Hi I'm Chloe - designer, pattern maker, and seamstress at Alyssa Lloyd design.

Sewing has always been a popular pastime in my family, ever since my Granny insisted on making everything from dresses to skirts and even underwear for her 6 kids in the 50s and 60s!

I didn't grow up sewing, but rather developed an interest in my 20s where I found it an amazing creative outlet during a particularly stressful time in my life. Fast-forward almost 10 years and I'm now lucky enough to have turned my hobby into a career!

Everything I have learnt about patternmaking has been through my own trial and error (and there have been A LOT of errors), as well as what I've picked up along the way working with, and as, a designer. The technique I use is called flat pattern cutting, as it the mostly commonly used patternmaking technique.

I love sharing my passion for fabric, sewing and patternmaking with new people and I look forward to the beautiful things we'll make together.



## Our lessons together

Patternmaking lessons with me take place at my home in Ellerslie, Auckland.

They're 1:1 and are completely at your pace! Some students come to me with a little bit of experience already, while others are completely new to patternmaking.

We'll have a chat about your current skills, confidence levels, and goals for our lessons and come up with a plan so you can get the most out of our lessons!

# Patternmaking lessons

Level 1 - Drafting a block

## 1.1 Creating a Bodice block

In this lesson students, with the help of the tutor, will go through the process of creating a basic bodice block from their own measurements. Once complete the student will take the bodice block home, and practice sewing up a toile.

Students will learn:

- How to take accurate body measurements
- How to apply these measurements in basic flat pattern cutting techniques

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## 1.2 Fitting the bodice block

In this lesson students will refine the bodice block to ensure accurate fitting for all future patterns.

Students will learn:

- Pattern manipulation techniques for specific figures (eg full bust, wide or narrow shoulder)



# Patternmaking lessons

Level 2 - Manipulating a block

## 2.1 Block manipulation

Using our completed bodice block, students will begin to apply basic manipulation techniques and understand how to adapt a block to fit their designs.

Students will learn:

- Block manipulation techniques eg. Transferring the dart, Slash and Spread
- Techniques to add fullness or contour

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## 2.2 Working patterns

With the assistance of the tutor, the student chooses an original garment design and we will create a pattern for that design.

Students will learn:

- How to choose and apply the correct manipulation techniques
- How to add seam allowances to a block
- Patternmaking notation
- Pattern assembly

Note: These sections do not necessarily correspond to one lesson each. Some techniques will take more than one lesson to learn. Students can choose to learn the types of technique they'd most commonly use.



# Patternmaking lessons

## Level 3 - More blocks & advanced manipulation

Once the basic techniques are covered students may choose what they would like to learn next, based on the types of garments they would like to make. Note each of these will take more than one lesson each.

Directions include:

### 3.1 Further block creation

With the help of the tutor we will follow the process to create further blocks eg. Sleeve, skirt, trouser, as well as manipulation techniques for each.

### 3.2 Intermediate block manipulation techniques

Princess seams, pleats, tucks, gathering.

### 3.3 Pattern hacking

Taking existing patterns and blending them into one another.

### 3.4 Advanced drafting techniques

Collars, openings, cuffs, jacket linings.

### 3.5 Grading

Applying specific techniques to size a pattern up or down (eg an M to a L)

### 3.6 Basic draping techniques

Using a form/mannequin to create patterns directly on the body.

Note: These sections do not necessarily correspond to one lesson each. Some techniques will take more than one lesson to learn. Students can choose to learn the types of technique they'd most commonly use.





# Pricing

1:1 lessons pricing 2022

Per lesson

**\$85**

Per term (10 lessons, 10% discount)

**\$765**

## Materials & tools

There are a variety of tools available to assist student's with their patternmaking.

Students are responsible for purchasing their own tools eventually, but are welcome to borrow the tutor's during lessons until they have their own.

**Get  
in  
touch**

Submit an enquiry form via our website,  
or contact us via email, or insta!

[www.alyssalloyd.co.nz](http://www.alyssalloyd.co.nz)

[hello@alyssalloyd.co.nz](mailto:hello@alyssalloyd.co.nz)

[@alyssalloyd.design](https://www.instagram.com/alyssalloyd.design)